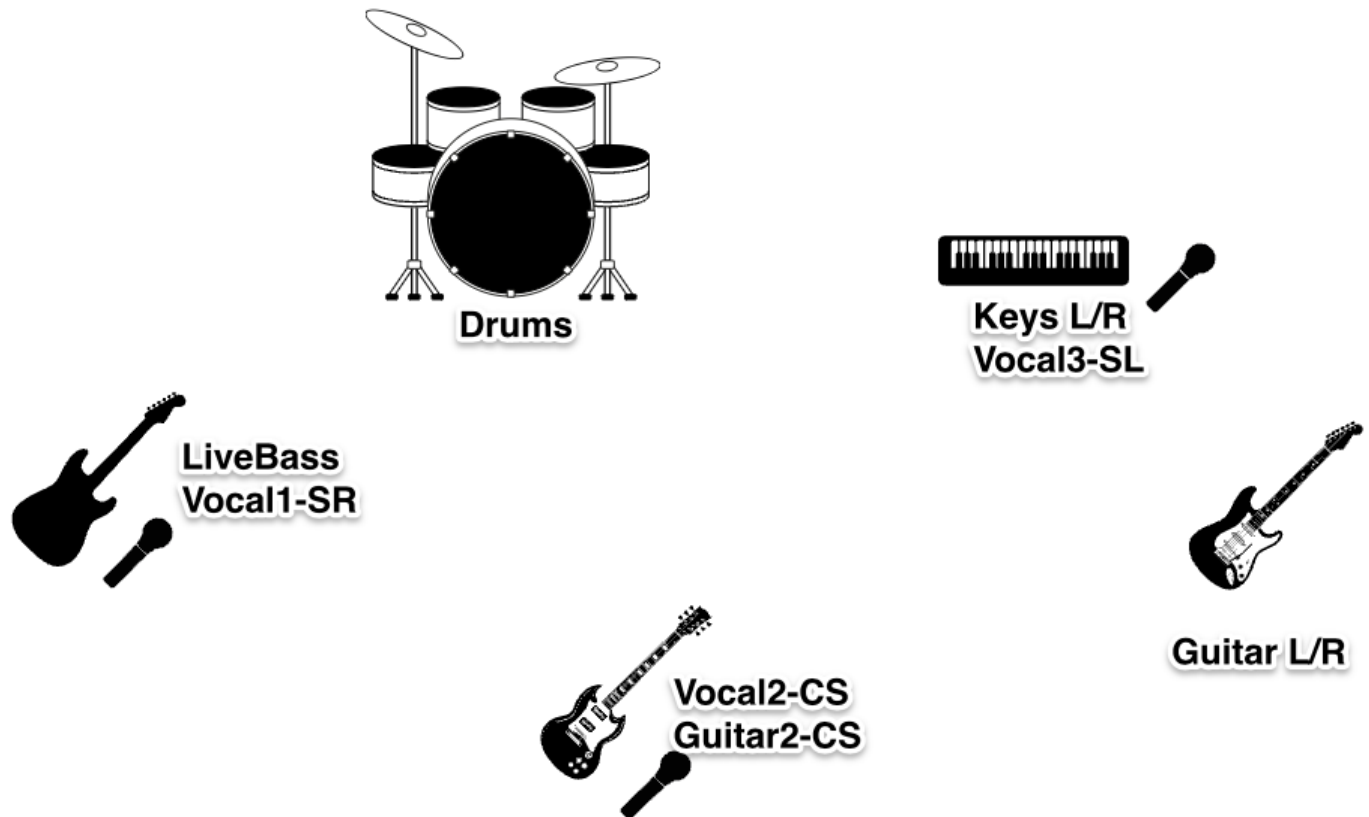


Animals: Stage Plot — Info for sound man (routing, etc.)



Band

- **Bass** (*LiveBass*); additional vocals (*Vocal1-SR*)
- **Drums**
- **Lead vocals, Guitar 2** (*Vocal2-CS*); additional guitar (*Guitar2-CS*)
- **Keyboards** (*KeysL*, *KeysR*); additional vocals (*Vocal3-SL*)
- **Lead guitar** (*Guitar L*, *Guitar R*)

Notes

- The band has its own mics for drums and vocals, BUT:
 - the band *prefers* to use the house's mics for drums, if available
- The band has its own IEM system
- The band will provide the house with a 25-foot tail (a split), as outlined below
 - The tail/split comes from the keyboard player's rack, at stage left
- The band will provide the house with an HDMI cable for a video feed (assuming the house has a video screen available)

Outputs to tail/split for the house

1. Kick
2. Snare
3. HiHat
4. Rack
5. Rack 2 (*not used at every gig*)
6. Floor
7. OVH-SR
8. OVH-SL
9. Drums-Track
10. LiveBass
11. Bass-Track
12. Guitar L
13. Guitar R
14. Guitar2-CS
15. KeysL
16. KeysR
17. Vocal1-SR
18. Vocal2-CS
19. Vocal3-SL
20. BGVocal-Track

Band contact for day of show

Mario Medina (keyboardist)

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